

R.I.P.P.L.E

• R Remember (The choreography)

Instruct (Verbally cue) Perform (Visually cue)

Personalize (Teach the individual)

(Teach the group) Lead

• E Excite (Put it all together with excitement)

water@motion sow



Timing

• Verse 1, Chorus 1...

Count

Movement

Reps

Lead

• Music Cue

• Verbal Cue (Move, Muscle, Motivation)



Trac Trac Song	Track # 1 Track Fous Warm-Up Track Length 5:00 Song Title Get Up BPM 136							
		Song Part	Count	Movement	Reps	Lead	Music Cue	Verbal Cue
_		Intro	2 x 8	Jump rope	16	Leau	music oue	Start w/ a jump rope
0:15	Α	Verse 1	1 x 8	JUMP ROPE	10			Otant w/ a jump rope
				Jump rope	8		Get up off your feet	8 jump ropes front
			1 x 8	Jump rope face R x4, Jump rope face L x4	1		Get this party started	Right for 4, left for 4
			1 x 8	Jump rope	8		We got to take a stand	Face us for 8
			1 x 8	Jump rope face R x4, Jump rope face L x4	1		Win a battle you never	Let's go right
0:44	В	Chorus 1	1 x 8	JACK & REACH Jack Arms: reach up R/L, Lateral bi/tri x2	16		Get up get up get busy	Jumping jack, right arm up
1:12	С	Bridge 1	4 x 8	JOG GET DOWN Arms punch, Jog heel x2, Open arms, Jog high knee x2	8	R	Get down, get up	Jog down and jog up
1:40	Α	Verse 2	4 x 8	JUMP ROPE	1		We've got to take a	Back to jump rope
2:08	В	Chorus 2	4 x 8	JACK & REACH	1		Get up get up get busy	Jumping jack, rt. up
2:37	С	Bridge 2	4 x 8	JOG GET DOWN	1	R	Get down, get up	Get down w/ the jog
3:05	Α	Verse 3	4 x 8	JUMP ROPE	1		Get up off your feet	Jump rope
3:33	В	Chorus 3	4 x 8	JACK & REACH	1		Get up get up get busy	Jack with one arm
4:01	С	Bridge 3	4 x 8	JOG GET DOWN	1	R	Get down, get up	Get down
4:30	В	Chorus 4	4 x 8	JACK & REACH	1		Get up get up get busy	Jacks one more time
		Finish	1 x 1	Land wide, reach arm up				
V1		C1	B1	V2 C2 B2	V:	3	C3 B3	C4

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Intro     Verse     Chorus  TRACK1 WARM-UP—GET UP  INTRO Jump Rope  VERSE JUMP ROPE: 8F, 4R/L, 8F, 4R/L  JUMP ROPE: 8F, 4R/L, 8F, 4R/L	16						
VERSE JUMP ROPE: 8E 4B/L 8E 4B/L							
Chorus	1						
CHORUS JACK & REACH: Jack, Arms: Reach Up R/L, Lateral Bi/Tri x2	16						
Bridge  BRIDGE JOG GET DOWN: Jog Heel x2, Jog High Knee x2  BRIDGE JOG GET DOWN: Jog Heel x2, Jog High Knee x2  BRIDGE JOG GET DOWN: Jog Heel x2, Jog High Knee x2  BRIDGE JOG GET DOWN: Jog Heel x2, Jog High Knee x2	8						
Finish     FINISH Land Wide, Reach Arm Up	Land Wide, Reach Arm Up						
• Signal	C <sub>3</sub> B <sub>3</sub> C <sub>4</sub>						
	TRAC						

The Choreography Note Flash Cards are a truncated version of the full Choreography Notes for easy reference to help you memorize!

This top bur shows the task number, ficus type, and soon name for each task.

TRACK FOCUS TYPE & TRACK / SONG NAME

Here is a truncated description of the choreography for each part of the song.

JOG HEEL

JOG HEEL JOG HEEL SWEEP: Jog heel sweep, cross arms, open

ROCKING HORSE PULL THROUGH: Pull through on Jog Heel 3

BRIDGE

BRIDGE

JUMP ROPE REACH: Jump Rope reach up, elbows down to tricep ext, bicep flex

Jump Together, Cross Arms

Texh part of the song is the felse to the choreography.

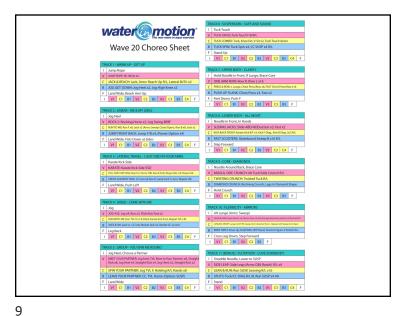
Below is the full took? Jogo last out with the letted 1 Vene IV, choren C indig 8 and Fessla's all addresslated. The absorpted numbers are the amount of the song.

Texh part of the song is repeated for example, choren C indig 8 and Fessla's all addresslated. The absorpted numbers are the amount of the song.

The control of the song.

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TRACK 1	WARM-UP — GET UP								
INTRO	Jump Rope								
VERSE	JUMP ROPE: 8F, 4R/L, 8F, 4R/L								
CHORUS	JACK & REACH: Jack, Arms: Reach Up R/L, Lateral Bi/Tri x2								
BRIDGE	JOG GET DOWN: Jog Heel x2, Jog High Knee x2								
FINISH	Land Wide, Reach Arm Up								
I V <sub>1</sub>	C <sub>1</sub> B <sub>1</sub> V <sub>2</sub> C <sub>2</sub> B <sub>2</sub> V <sub>3</sub> C <sub>3</sub> B <sub>3</sub> C <sub>4</sub>	F							
		TRACK 1							



**Instruct (Verbally Cue)** 

- · Cue with Precision
- · Know your Audience
- Prepare in Advance
- Always cue on beats 4,5 or 6 (never 7 or 8)
- · Companion with visual cues whenever possible
- · Be Concise
- Be LOUD!





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# **Perform (Physically Cue)**

- · Demonstrate proper form and technique
- · Use your video as a guide
- · Be careful on deck to prevent injury
- Use mat or cushion and non-slippery surface
- Perform suspended and rebounding moves with precision and enthusiasm
- · Strong crisp moves







#### **Personalize**

- · Connect with your students
- · Connect with your people individually
- Make eye contact
- · Use your students first or last names
- Smile, Sing, Joke be yourself!
- · When you connect, it is easier to correct
- Congratulate





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## Lead (the group)

- Show your star power and lead
- Creative Intros
- Dynamic finishes
- · Playful instructions
- · Develop your own style
- · Borrow creative moments from the video
- · Costumes and performance is key







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### R.I.P.P.L.E

 You are the droplet that starts the RIPPLE that can change someone's world!





## **Excite (Pull it all together)**

- · Be excited and Celebrate your class
- Be real, Be yourself
- Learn your student's goals and accomplishments
- · Praise generously
- · Endear yourself to your students
- Be REAL!
- · Pull it all together





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